

# NEWSLETTER

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11th July 2009

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## ★Congratulations!

What fantastic results from our Senior and NCD groups at the Sydney Eisteddfod at the Opera House last Sunday! Open Age Jazz group are in the finals for the 8<sup>th</sup> time running at the Opera House. Open Age Classical: 1<sup>st</sup> Place to MWM 'Classique Percussion'; 2<sup>nd</sup> Place to NCD 'Classique Rouge' and Highly Commended to NCD 'Classique Cernzy'. Open Age Modern: 1<sup>st</sup> Place to NCD. Pleasing to hear all the reports on the way NCD danced in the Contemporary section – well done for their highly commended!

NB: Open Jazz Rehearsals for the final: Wednesday 29<sup>th</sup> July 6.45-8.45pm & Friday 31<sup>st</sup> July 4-4.30pm

### ★Sydney Eisteddfod – Remaining Group Arrival Times

*\*\*Please note the following performance group dates and times for Sydney Eisteddfod*

Group	Date	Arrival Time	Performance Time	Venue
17/U Contemp.	8/8/09	8am	9am	Science Theatre UNSW
14/U Classical	1/8/09	12pm	1pm	Science Theatre UNSW
14/U Jazz	9/8/09	5.30pm	6.30pm	Science Theatre UNSW
14/U Contemp.	1/8/09	8.45am	9.40am	Science Theatre UNSW
12/U Classical	22/8/09	11.30am	12.30pm	Science Theatre UNSW
12/U Contemp.	22/8/09	12.45pm	1.45pm	Science Theatre UNSW

Best wishes to all students who will be competing in solo sections during the holidays.

### ★Scholarship Concert Feedback

Thank you for the wonderful response received from many parents for the work from the staff and students to present the scholarship concert. Many stated they didn't mind the length as it was excellent to see the progression through the years and where it can all lead. This was an experiment this year to accommodate the survey and your feedback was appreciated.

Thank you to all those who assisted at the scholarship with the tarket, Grade Representatives, Canteen, Raffle and usherettes. Your kindness is appreciated by the family body and staff.

### ★End of Year Production

We will be commencing the Christmas production preparation early due to the fact that Miss Linnert, who will direct the 3<sup>rd</sup> section, will be on maternity leave and she wishes to have this in place first. We appreciate her expertise in directing the Contemporary and Jazz exciting section that always concludes the performance. So, as promised at the Scholarship Concert, I will announce all 3 categories and how preparations will commence.

**Junior section** will accommodate from Tiny Tots to the present Intermediate Foundation class. These students will present "**Alice in Wonderland**". I have a wonderful creative plan using ballet, jazz, contemporary and acting skills.

**Middle Section** Ballet Students from the current Intermediate upwards, including NCD, will present '**Elite Syncopations**'. This exciting ballet originally choreographed by Sir Kenneth McMillan, to the wonderful music by Scott Joplin. This ballet is fun, vivacious and hilarious in parts. This will be fun for the audience as well as for the students to perform.

**3<sup>rd</sup> Section** will be the Senior Jazz and Contemporary students from the present Level 3 upwards, including NCD, They will present an extension of what we presented in Staged 08: '**7 Deadly Sins**'. This will include Jazz, Contemporary and Acting skills.

The way in which the 3<sup>rd</sup> section will be taught immediately is the following: To commence from the beginning of 3<sup>rd</sup> Term the students will be divided into which "Sin" the teacher wishes them to be a part of for both Contemporary and Jazz. Instead of looking at levels on the timetable you will need to look at the "Sin" and the list of names. These have been strictly allocated and teachers are working on choreography under Miss Linnert's direction. Once this list goes up NO ONE can change or be added to the class, so costumes can be arranged and material purchased. The timetable will be posted up during this week ASAP for you to view. If you miss looking then we are open the 2<sup>nd</sup> week of the holidays for the Winter workshop for you to check your times. If you are not intending to perform in the production at the Civic Theatre on the 12<sup>th</sup> December we need to be notified now and you should cancel the appropriate level of classes.

Many parts for the concert will be handed out over the later part of this term. We have assessed the students' hard work and performance skills at the scholarship concert in all levels.

## Diary 2009

<b>Term 2</b> 27 <sup>th</sup> April – 11 <sup>th</sup> July
<b>20 – 22 July</b> Graded Winter Workshop
<b>23 – 25 July</b> Vocational Winter Workshop
<b>Term 3</b> 27 <sup>th</sup> July – 2nd October
<b>28<sup>th</sup> July</b> NCD Information Evening 6.30pm
<b>1 August</b> 14/U Classical & Contemporary
<b>2 August</b> Sydney Eisteddfod Finals Open Jazz
<b>4,5,6 August</b> Graded Examinations <i>Check noticeboard for times</i>
<b>8 August</b> Sydney Eisteddfod 17/U Contemporary
<b>9 August</b> Sydney Eisteddfod 14/U Jazz Group
<b>22 August</b> Sydney Eisteddfod 12/U Classical & Contemporary Groups
<b>17 – 20 September</b> SODA
<b>27 September</b> Presentation & Trophy Day
<b>Term 4</b> 19 <sup>th</sup> October – 11 <sup>th</sup> December
<b>11<sup>th</sup> December</b> Dress Rehearsal Civic Theatre
<b>12<sup>th</sup> December</b> End of Year concert Civic Theatre
<b>13<sup>th</sup> December</b> NCD Graduation
<b>14<sup>th</sup> &amp; 15<sup>th</sup> December</b> RAD Bursary
<b>18<sup>th</sup> – 22 January 2010</b> Summer School
All information is correct, to the best of our knowledge, at time of printing. Please check the studio timetable & noticeboards regularly

### ★Holidays and 3<sup>rd</sup> Term

Please note carefully the following time lines for the busiest part of the year. Hopefully by analyzing this you will understand that during this extremely hectic time that this will cause some unavoidable disturbances with regards to the timetable. Every year this causes many complaints; try to understand by looking at the time lines that we all need cooperation during this time and to look each week at the timetable to assist. All timetables will settle back to a consistent system once again after the busy period comes to an end.

- Saturday July 11 – last day of Term 2
- Monday July 13<sup>th</sup> – Miss Walton-Mahon coaching in New Zealand for exams
- Monday July 13<sup>th</sup> – Rehearsals for those in the McDonald Scholarship
- Wednesday July 15<sup>th</sup> – Coaching with Callie Roberts for the McDonalds Scholarships
- Thursday July 16<sup>th</sup> – Coaching with Callie Roberts for the McDonalds Scholarships
- Mon – Tues – Wed 20<sup>th</sup> 21<sup>st</sup> 22<sup>nd</sup> – Graded Workshop – exam confidence
- Thurs- Fri – Sat – 22<sup>nd</sup> 23<sup>rd</sup> 24<sup>th</sup> – Vocational Workshop – exam confidence
- Monday 27<sup>th</sup> July – 1<sup>st</sup> Day of Term
- Tuesday 28<sup>th</sup> July – NCD choreography students to meet with musicians
- Tuesday 28<sup>th</sup> July – Information night for NCD – staff room, 6.30pm
- Friday 31<sup>st</sup> July – extra rehearsals for Under 14 groups – next day
- Saturday 1<sup>st</sup> August – 14 years Classical & Contemporary Group in Sydney
- Sunday 2<sup>nd</sup> August – Scholarship finals at the Opera House
- 4<sup>th</sup> 5<sup>th</sup> and 6<sup>th</sup> August – Graded Exams – check timetable {see volunteer list}
- 9<sup>th</sup> August – Mock examinations with MWM and the Exam Pianist
- 10<sup>th</sup> August -25<sup>th</sup> August – Vocational Examinations
- 13<sup>th</sup> – 14<sup>th</sup> August – NCD Dip students audition DVD's filming
- 14<sup>th</sup> August – extra rehearsals for Jazz groups – next day
- 15<sup>th</sup> August – 12 and 14 years Jazz Groups in Sydney
- 21<sup>st</sup> August - Rehearsal added for under 12 Cont & classical group – next day
- 22<sup>nd</sup> August – 12 years group Classical / Cont - students perform in Sydney
- 27<sup>th</sup> August – Solo Seal examinations in Sydney
- 28<sup>th</sup> /29<sup>th</sup> August – NCD students can leave for the Genee Competition in Singapore
- 31<sup>st</sup> August – MWM students officially go up a grade and the timetable will be stabilized – along with concert preparations beginning for 'Alice in Wonderland' and 'Elite Syncopations'

I'm hoping that by giving you the timelines you will understand the complex month of August and please come and check the timetable constantly to assist us to prepare the students for all these important events. Take note of the official change of timetable allocated to commence from Monday 31<sup>st</sup> August; when all exams have been completed. We will try to have this up ready for you to look at a week prior and then this will remain stable until extra rehearsals are needed just before the Christmas production.

### ★NCD Information Evening

#### Tuesday 28<sup>th</sup> July @ 6.30pm in Studio 2 - (Week 1, Term 3)

I will be hosting an Orientation evening for any parents and students who may be interested in auditioning for the National College of Dance for 2010 or 2011. If you are currently undecided about which direction to take, or will be auditioning and would like more information on what the College can offer, this informal meeting will be a great opportunity to gain that information over a chat and cup of tea. Miss Elise Frawley will also be present to discuss the academic side of the course. If you are interested in attending, please notify Christine in the office. Auditions for 2010 are 4<sup>th</sup> – 6<sup>th</sup> October. NCD Audition forms are available from the office.

### ★Awards and Trophy Day – 27<sup>th</sup> September

All students who sit for a Graded Exam will be presented with a trophy for their hard work. We also have many other awards to hand out on this fun day as well as a BBQ as well as many surprises.

### ★Volunteers for Graded Examinations

If you can assist during the upcoming Graded Examinations by giving us some of your time to assist with grooming the children, please place your name on the list. We pride ourselves of having the students impeccably groomed every year and all students entering the exam room feeling very special. Please note that your child has their technical lesson of the week of their exam on the day of the exam, as a "warm up" and confidence boost. Please ensure you check your child's time for this as I don't want any child to be stressed with being late. This can also affect their partners for this exam. Times allocated from Sydney are not able to be altered. The Graded Examiner will be Lindsay Ellman-Brown, from South Africa.

### ★Stephen McRae Workshop

Any students, particularly the boys, may wish to take up this unique opportunity with this leading soloist with the Royal Ballet. Ask if you wish to be given the enrolment form.

With Fond Wishes,  
Marie Walton-Mahon

**Bloch Discount Voucher available from Office Counter  
Valid 25<sup>th</sup> & 26<sup>th</sup> July**