

# NEWSLETTER

All newsletters are available at  
[www.mwmdance.com](http://www.mwmdance.com)



22<sup>nd</sup> August 2009

☎ 4952 9294

✉ [mwmdance@optusnet.com.au](mailto:mwmdance@optusnet.com.au)

## Diary 2009

### Term 3

27<sup>th</sup> July – 3<sup>rd</sup> October

### 22 August

Sydney Eisteddfod  
12/U Classical &  
Contemporary Groups

### 29 August

New Timetable starts

### 17 – 20 September

SODA

### 27 September

Presentation  
& Trophy Day 11-2pm

### Term 4

19<sup>th</sup> October – 11<sup>th</sup>  
December

### 11<sup>th</sup> December

Dress Rehearsal  
Civic Theatre

### 12<sup>th</sup> December

End of Year concert  
Civic Theatre

### 13<sup>th</sup> December

NCD Graduation

### 14<sup>th</sup> & 15<sup>th</sup> December

RAD Bursary

### 18<sup>th</sup> – 22 January 2010

Summer School

All information is correct,  
to the best of our  
knowledge, at time of  
printing. Please check the  
studio timetable &  
noticeboards regularly

Thank you all for your patience with the timetable as the 5 week exam period draws to a close next week and we can finally stabilize the timetable once again. Please take the time to view the timetable that is posted onto the notice board inside the studio. This timetable will commence on Saturday 29<sup>th</sup> August and remain as such until the concert production moves into combined rehearsals 3 weeks before the concert. Please check all classes and concert rehearsals now to avoid your child missing the choreography at this exciting time. I am contracted to examine on the Gold Coast from the 31<sup>st</sup> August for 2 weeks, I look forward to seeing the concert work well underway when I return. Teachers will train with me Saturday the 29<sup>th</sup> to continue choreography when I'm away.

### ★Exam Results

All students please hand in your stamped self addressed envelope to the office so your exam results can be posted out when they arrive.

### ★Parent Teacher Meeting

To be held Tuesday 6<sup>th</sup> October, at 7pm in studio 3. You will view a sample of all costumes for the concert and be given a costing on all costumes. A payment plan can be worked out to use the entire 4<sup>th</sup> term to pay off costumes if this is needed. I will also use this evening to explain about the new and exciting work that we have been asked to be involved in and how this will be used through the school. I will then ask all the Grade Reps to stay behind an extra ½ hr to discuss the upcoming needs for the concert.

### ★Presentation and Trophy Day

Sunday 27<sup>th</sup> September. All students from Tiny Tots to Grade 5 will receive a personal trophy and the hardest worker for all grades up to Advanced 2 also receive a special trophy as well as awards for Junior, Middle and Senior schools in Jazz, Contemporary and Character. This day we are also allowing the NCD students to use as a fund raising day to assist them in planning their formal at the end of the year. This will be entirely optional for the families: Day will start with a ¼ hr performance by NCD, some of the lovely Genee work will be presented, small segment of the new Solo Seal, some drama and some upcoming choreography by the students. This will be 11 am – 11.45, they are asking for your support and those attending to pay \$5 per family. Afterwards we will have the presentation followed by a BBQ in the car park with 'face painting' and raffles a great family afternoon. See tear off about the BBQ.

### ★Genee Competition

This competition is open to 53 countries who study RAD – the competitors receive prize money and medals for place getters this competition is enormous exposure for our students. Our tiny school in the 35 years has actually trained 2 Gold medal winners, 4 silver and 6 bronze over the years. One of those Gold medal winners (Miss Mahon) we are fortunate to have on our staff giving back the experience now to our students. The Royal Academy of Dance Genee' competition was inspired by Dame Adeline Genée's, her name is remembered by the studio at Academy headquarters and by the annual Genée International Ballet Competition. The competition originated in 1931. Dame Adeline Genée had a long and illustrious career as a dancer before she co-founded the Association of Operatic Dancing in 1920, Born in Denmark, Adeline Genée had been taught exclusively by her uncle, and received her early stage experience with his touring company. The competition is in Singapore this year and I know you join me in wishing our very special NCD students every success as they leave for Singapore at the end of next week. Students have to qualify with distinction in senior RAD examinations. In case you are wondering – yes Daniel Roberge did get 3 high distinctions in one month and is off to Singapore with the girls next week. In fact he is doing his Solo Seal exam next week in Sydney.

### ★Solo Seal Open Day

We are very fortunate to have been selected to train students in the NEW solo seal content to be examined in Sydney next week. This wonderful new work has been developed to show the difference between the way dancers move in the early 19<sup>th</sup> century through to 20<sup>th</sup> century and then 21<sup>st</sup> Century. Like sport our artistic sport has moved forward and we need to be progressive in our teaching and dancing to be able to train the dancers of tomorrow. I will talk more about this at the meeting at the end of term. As this is very special I will allow an audience to view this wonderful initiative. All welcome to come and watch this Saturday 22<sup>nd</sup> August 3pm – 4.30.

### ★Staff

Miss Farr will return to her part workload next week and gradually build up her work load once again. And we say goodbye to Miss Linnert who leaves us this week to have her baby, I know you join me in wishing her every success. She will return in 4<sup>th</sup> term to check on all the work in "7 deadly

*Don't Forget.....*

**Trophy  
Presentation  
Day  
Sunday, 27<sup>th</sup>  
September  
11am – 2pm**

### ☆Costumes for Concert

All costume designs and arrangements are well under way! If you are not taking part in the concert you need to advise the OFFICE asap as all costume invoices will be take off the roll as of next Saturday, if you do not advise the office before next Saturday you will be sent an invoice for a costume due to the material being purchased for you. Elite Syncopations designs and colours have already been completed and you will be told of your design and colour later when called to Mrs Alley, accessories and shoe paint will be discussed with me later.

### ☆Youth America Grand Prix 2010

If you are interested in having a DVD made to send to New York –You need to click on [www.youtube.com.au](http://www.youtube.com.au) and search this year's Youth American Grand Prix and pick out a repertoire solo that suits you. Jessie Atwood (NCD student) is offering a service to place the solo on DVD and give you the music so you can rehearse. You may wish book a couple of private lessons to rehearse the solo see the office. I will check it when I return from examining ready for filming; the filming day is yet to be advised. (Advanced 2 upwards)

### ☆Congratulations

To the MWM U17 Modern Group who performed in Sydney last week. – a lovely modern piece choreographed by Miss Linnert. Once again we have rejected to invitation to be involved in the "Dance of Champions" We have certainly made a mark at the Sydney competitions in 2009, but now we must concentrate on all other upcoming events and assessments.

### ☆Student Requirements

Could all students from Grade 2 upward please bring to class a small writing book and a pen or pencil to write down any information that the class teacher may give them.

ie: steps that need to be practiced

### ☆Sydney Eisteddfod

Best wishes to our U/12 Contemporary and Classical groups who will be performing in Sydney Saturday. Please meet Miss Thomas out the front of the theatre at the following time:

Classical Group: 11.30am

Contemporary Group: 12.45pm

### ☆Li Cunxin – Expressions of Interest

The Rose Fund are asking for Expressions of Interest from students and parents who would like to see the film 'Mao's Last Dancer' (the story of Li Cunxin) at the Greater Union, Glendale, Saturday 3<sup>rd</sup> October @ 2pm. Every ticket sold includes Midi Popcorn, Midi Soft Drink, \$5 donated to your dance school. Ticket cost: \$19.50 plus booking fee. Please fill in the tear-off below if you are interested in this excursion.



## MWM/NCD Summer School

What a great way to prepare your body for the new year after the holiday period, Our Exciting Summer School 2010 brochures are now being handed out!!!! The workshop will run from 18<sup>th</sup> January – 22<sup>nd</sup> January 2010. Inviting all students from Grade 5 – Pre professional, this exciting intensive workshop includes special guest teacher Lisa Bolte ex Australian Ballet company principal artist, as well as our very own specialist teachers. Registrations are for our studio as well as outside students; a great opportunity to make some new friends and enjoy some unique classes in Classical Ballet, Contemporary, Repertoire, Drama and Body conditioning. Class numbers are limited so early registration is advisable to avoid disappointment. Registrations are now open and will close when class sizes are full. **MWM and NCD Students please note: you do not need to supply studio with the photo's & exam information, just registration forms.**

With Fond Wishes,  
Marie Walton-Mahon

PRESENTATION & TROPHY DAY 27<sup>th</sup> September 2009

### SAUSAGE ORDER FORM

Name: \_\_\_\_\_ would like to volunteer to help on the BBQ: Yes / No

No: of Sausages required: Beef: \_\_\_\_\_ vegetarian: \_\_\_\_\_

### Expressions of Interest Only

'Mao's Last Dancer'

Name: \_\_\_\_\_ am interested in attending 'Mao's Last Dancer @

Greater Union on 3<sup>rd</sup> October @ 2pm and require \_\_\_\_\_ tickets @ \$19.50 each plus booking fee.