

NEWSLETTER

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27th June 2009

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Diary 2009

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| Term 2 27th April – 10th July |
| 28 June Scholarship Concert Griffith Duncan Theatre |
| 5 July Sydney Eisteddfod Open Age Classical & Jazz Groups |
| 20 – 22 July Graded Winter Workshop |
| 23 – 25 July Vocational Winter Workshop |
| Term 3 27th July – 2nd October |
| 1 August Sydney Eisteddfod Finals Open Jazz, 14/U Classical & Contem |
| Tentative Graded Exams TBA 4,5,6 August |
| 8 August Sydney Eisteddfod 17/U Contemporary |
| 9 August Sydney Eisteddfod 14/U Jazz Group |
| 22 August Sydney Eisteddfod 12/U Classical & Contemporary Groups |
| 17 – 20 September SODA |
| 27 September Presentation Day |
| Term 4 19th October – 11th December |
| 11th December Dress Rehearsal Civic Theatre |
| 12th December End of Year concert Civic Theatre |
| 13th December NCD Graduation |
| 14th & 15th December RAD Bursary |
| 18th – 22 January 2010 Summer School |
| All information is correct, to the best of our knowledge, at time of printing .Please check the studio timetable & noticeboards regularly |



I would like to thank Tony and Michele Bayliss who surprised me last Saturday with a cake to celebrate my 35 years of teaching. I'm sure that the Junior de File students were also impressed with this unexpected 'yummy' morning tea. There were lots of happy little faces, and I'm sure several little ones who managed to line up for the goodies more than once. How wonderful!



★ Dear Parents and Students

I have enjoyed once again seeing the students in their relevant classes and am excited to be able to work with the Graded and Vocational students during the Winter Workshop. These special three days will boost their confidence and marks prior to their exams. The Winter Workshop Timetable will be placed up next week.

★ Scholarship Concert

Sunday 28th June, Griffith Duncan Theatre

All staff felt that the scholarships being run in this new vein has had a positive improvement in all classes. The entire panel will sit upstairs with the external judge, Jason Wilcock (Hong Kong Ballet, Sydney Dance Company), on Sunday and the winners of all categories will be announced by Mr Wilcock at the end of the performance. Consideration will also be taken regarding attendance, punctuality, respect, hard work and grooming. Those that didn't make a final this year or who were not eligible we stress the importance of working every lesson to continue to improve yourself for yourself! NCD scholarships have already been awarded early this year and the recipients will be bought on at the end as part of the presentations. They have very strict guidelines that were followed to be awarded this prestigious scholarship and Henrietta Elice-Flint will respond on behalf of the NCD.

Theatre Rehearsal: **Students are to arrive at the theatre **30 minutes before** their rehearsal time.

| Rehearsal Time | | Rehearsal Time | |
|----------------|---------------------------------------|----------------|--|
| 9.00am | Open Contemporary Group | 10.30am | 14/U Contemporary Group |
| 9.15am | Open Jazz Group | 10.45am | All Middle School de Files, Finalists 14/U Classical, 14/U Cont. & 14/U Jazz |
| 9.30am | Open Classical Group | 11.45am | All Junior School de Files, Finalists, 12/U Classical & 12/U Contemporary |
| 9.45am | All Senior de Files & Soloists | 12.45pm | Tiny Tots |

**The Concert begins @ 2pm. Students are to return to the theatre by 1pm.

Costume Clarification: Classical Defile will use their class shoes cleaned for the performance – however, Performance Groups definitely need their new satin shoes – these shoes will also be used in their upcoming examinations. The rest of the school will need to order their satin shoes for examinations from Grade 1 upwards. However we don't expect you to have these shoes for Sunday. I suggest you don't leave this until the last minute for their exams. I suggest the students to start the new term in wearing the shoes in with socks over them. Crossed elastic is on all shoes until and including grade 2. Ribbons are from Grade 3 upwards.

Back stage care: Please leave your child in the capable hands of the Grade Representatives. I have had a meeting with the volunteers and they have also filled out the appropriate "working with children check forms".

Tiny Tots, Pre-Primary & Primary Grades: At the appropriate time during the performance the house lights will be lifted and time allocated for you to go to the back of the theatre to collect your child to bring back into the theatre to watch the rest of the performance with you. Young students can often be inspired to continue to work hard if they watch the senior students.

Clarification of awards: As voted on by the parents' survey the entire school is performing. In order to please the majority and combine the scholarship and Gala Concerts together we have not disregarded all the other specially donated awards. All donors will be recognized during the concert and in the program; however these will all be presented later in the year as well as the valuable Tony Murphy award for NCD. We value all donations and they will certainly all be used and recognized during the year. So students also bear in mind there are many awards to come!!!

★Katie O'Brien, Photographer

It is with enormous gratitude that we make special tribute to Katie O'Brien who has been the studio photographer for the past 20 years. Katie has just issued the Benefit Fund with a cheque for **\$3000.00** which is profit from last year's sale of photos. This continuing kindness well after her own children's have finished dancing is very humbling to all.

★Timetable

DON'T FORGET! The timetable goes back to normal for week 11 (last

★Security

Please remember to cover up when waiting outside to be picked up - for your own safety!

Have you sent your
SODA entry forms?
Entries due 30th June.

BLOCH DISCOUNT VOUCHERS NOW AVAILABLE FROM OFFICE – VALID 4TH & 5TH JULY



We have had a few calls from parents who have expressed concerns over the health of one of our teaching staff. Please be assured that we have a medical certificate from the teacher's doctor declaring that she is not contagious and is fit to work.

★Sydney Eisteddfod – Group Arrival Times

Senior Students performing at the Opera House will need to be signed in **1hr 15 minutes prior** to the commencement of their section. Teachers will meet the students in the allocated dressing room. There are 74 different dressing rooms, so please do not be late – there will be plenty of time for photos after the performance. Pack plenty of healthy drinks and snacks as it will be a very long day. You will need to listen to the staff and look after yourselves to be able to present your personal best for your team. This Sunday's performance will be an excellent rehearsal with all staff taking notes upstairs.

Best wishes to all students who will be competing in solo sections during the holidays.

***Please note the following performance group dates and times for Sydney Eisteddfod*

| Group | Date | Arrival Time | Performance Time | Venue |
|----------------|---------|--------------|------------------|----------------------|
| Open Age Jazz | 5/7/09 | 11.15am | 12.30pm | Concert Hall SOH |
| Open Classical | 5/7/09 | 6.45pm | 8pm | Concert Hall SOH |
| 17/U Contemp. | 8/8/09 | 8am | 9am | Science Theatre UNSW |
| 14/U Classical | 1/8/09 | 12pm | 1pm | Science Theatre UNSW |
| 14/U Jazz | 9/8/09 | 5.30pm | 6.30pm | Science Theatre UNSW |
| 14/U Contemp. | 1/8/09 | 8.45am | 9.40am | Science Theatre UNSW |
| 12/U Classical | 22/8/09 | 11.30am | 12.30pm | Science Theatre UNSW |
| 12/U Contemp. | 22/8/09 | 12.45pm | 1.45pm | Science Theatre UNSW |

★Private Lessons – Term 3

If you are cancelling your private lesson for term 3 please fill in the tear-off at the end of this newsletter and hand into the office by the end of term. Before cancelling your lessons please keep in mind any preparations for Bursary, Mattara Eisteddfod, NCD Auditions and up-coming examinations.

★NCD Information Evening

Tuesday 28th July @ 6.30pm in Studio 2 - (Week 1, Term 3)

I will be hosting an Orientation evening for any parents and students who may be interested in auditioning for the National College of Dance for 2010 or 2011. If you are currently undecided about which direction to take, or will be auditioning and would like more information on what the College can offer, this informal meeting will be a great opportunity to gain that information over a chat and cup of tea. Miss Elise Frawley will also be present to discuss the academic side of the course. If you are interested in attending, please notify Christine in the office. Auditions for 2010 are 4th – 6th October. NCD Audition forms are available from the office.

Congratulations to Our Students of the Term!

Ballet - Tiny Tots 2: Sarah Keil, Tiny Tots: Ruby Bush & Jemima Hamilton, Pre-Primary: Arlie Williams, Primary: Sarah Hart, Gr. 1: Grace Li, Gr. 2: Sophia Valentinis, Gr. 3: Darcie McFadyen, Gr. 4: Samantha Wilson, Gr. 5: Bethany Lee, Inf.Found: Betrice Walker, Intermed: Stephanie Kocass & Olivia Hoffman, Adv Found: James Hine, Adv. 1: Breanna Marshall, Adv. 2: Nicole Clarke Mitchell

Jazz – Primary/Gr. 1: Maeve Hockings, Grade 2: Sydney Samra, Gr. 3: Elly Dunlop, Gr. 4: Gabrielle Walker, L1A: Eden Playford, L1B: Caitlin Thurn, L2: Rebecca Collins, L3: Erin McFadyen, L4: Jarieus Wolf-Brooke, L5: Cauntelle O'Brien

Contemporary – Gr. 3: Rubi Hindle, Gr. 4: Paige Rochester, L1A: Alex Peters, L1B: Kirby Pascoe, L2: Ashleigh Barnett, L3: Zali Gore, L4A: Naomi McDonald, L4B: Callan Constable, L5: Charlotte Smalley-Hoole & Annabel Fleming

Congratulations to Our Classes of the Term!

Ballet – Junior School: Grade 3, Middle School: Intermediate, Senior School: Advanced Foundation

Jazz – Junior School: Grade 1, Middle School: L2, Senior School: L4

Contemporary – Junior School: Grade 3, Middle School: L1B, Senior School: L3

Congratulations to Our Individual Most Improved!

Ballet – Junior: Grace Li, Middle School: Stephanie Kocass, Senior School: James Hine

Jazz – Junior School: Paige Rochester, Middle School: Ashleigh Barnett, Senior School: Naomi McDonald

Contemporary – Junior School: Gabrielle Walker, Middle School: Eden Playford, Senior School: Chauntelle O'Brien

*Individual most improved students and classes will be required for photos during week 11. See noticeboard for times. Grooming is essential for photos to be displayed.

★AICD Winner

Congratulations to Daniel Roberge, winner of the AICD Scholarship. He will represent NSW in November at the finals in Perth (all expenses paid). We are very proud of Daniel who only started ballet 2 years ago. He will be doing his Intermediate, Advanced 1, Advanced 2 exams and Solo Seal all this year!

PRIVATE LESSONS – TERM 3 '09

Name: _____ Teacher: _____

Yes, I am cancelling my private lesson/s for Term 3. I am aware that if I re-book a private after cancelling that I may not get the same time & teacher.

I would like to add a private lesson (Preferred Teacher _____)

Number of Privates cancelled: _____ Signed: _____ Date: _____