

NEWSLETTER

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7th August 2009

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Diary 2009

Term 3
27th July – 3rd October

22 August
Sydney Eisteddfod
12/U Classical &
Contemporary Groups

17 – 20 September
SODA

27 September
Presentation
& Trophy Day 11-2pm

Term 4
19th October – 11th
December

11th December
Dress Rehearsal
Civic Theatre

12th December
End of Year concert
Civic Theatre

13th December
NCD Graduation

14th & 15th December
RAD Bursary

18th – 22 January 2010
Summer School

All information is correct,
to the best of our
knowledge, at time of
printing. Please check the
studio timetable &
noticeboards regularly

Grey Chiffon Skirts:
we are still missing 2
grey skirts which were
hired to the Middle
School girls for the
Scholarship Concert.
Please check if you
still have one at
home. The Rose Fund
needs them to be
returned immediately.

Congratulations!

We are all extremely proud of the under 14 year's students gaining 2nd place in Sydney in the Contemporary and 3rd place in the Classical group categories. Open age Jazz who performed so well to be awarded 2nd at the Opera House last Sunday evening.

The audience was also extremely impressed with Henrietta Ellice Flint's performance in the final of the scholarship out of 153 competitors from all over Australia. The audience response and comments were also very positive for our "Allegretto Percussion" winners of the Open Age classical section. The Graded Examiner that has just been with us also went to the performance at the Opera House and was full of compliments for the students' performances. Well done to all the staff and students. Many of the groups have won money as part of their group prize. I have given thought to this money being spent productively to assist all students in the various categories. If you remember last year the money went towards the extra flat screen TV's placed upstairs and in the foyer downstairs. This has been a great teaching aid over the past 12 months. I have proposed to spend 2009 cash prize on a special program that allows you to film the students in action and play in back in very slow frames as a teaching aid you can draw correction lines for alignment as you freeze a position! Technology can assist the arts with a little prize money!! The winning groups have been invited to take part in the "Dance of the Champions" however we feel that this is enough competition for one year as the students have so much to still focus on for the rest of the year and we will decline this invitation.

★Solo Seal and HSC Students

Best Wishes to HSC and Solo Seal students who sit for exams in coming weeks, our thoughts are with you.

★Illness

It is with sadness that I tell you Miss Farr is still very ill with pneumonia and still will need more time to recover fully. I know you join with me in wishing her a speedy recovery and we all miss her.

★Graded Examinations

Ms Ellman-Brown commented on how confident and well prepared the students were and I personally think this is due to the "class teacher" system obviously really working. She also stated that Miss Jenna has a rare gift with the younger students and that the level of what she saw in Tiny Tots was the best she has ever viewed. Congratulations Jenna!!!! Ms Ellman-Brown asked can she come and visit sometime in the future and view our teaching skills and she is very interested in this structure. Miss Elman Brown viewed a section of the NCD students presenting the "New Solo Seal" and is also very impressed at the level of work and is going to spread the word about the NCD Diploma Course giving the students university entrance for life after their dancing career. Ms Ellman-Brown wondered how I could possibly manage all levels with also a large senior school and very involved College. I explained about our "class teacher" system and the monitoring process and then the benefit of a very productive winter workshop and naturally as an examiner I'm able to run full "mock exams". **Please hand into the office an A4 padded stamped addressed envelope for your results to be posted in approximately a month. (mark do not bend)**

★Graded Exams Volunteers

Thank you for the wonderful assistance given to all the students by the wonderful team of volunteer mums that gave up their time and expertise to assist every student to look like a little professional for their exam. This was also remarked on very favourably by the examiner Miss Elman Brown. Special thanks to Karyn McFadden and April Moylan who spent the whole time with the students in the dressing room immaculately grooming the students for their exam, also to the parents who gave up their time to assist; Pauline Pickard, Jane Evans-Bird, Liz Barnett Antonet Valentinis, Tanya Hamilton, Gwyneth McCarthy, Amanda Grieg, Lauren Andrews, Nicki Walpole, Margaret Irving, Gerry Bobsien, Tracey Kelly, Kellie Hodgins, with the grooming process we are all very grateful. Also thank you to Michele Bayliss who served and supplied food for the examiner, Mrs Pickering, Staff and the volunteers.

★Satin Exam Shoes

The Satin ballet shoes purchased for the Graded exams will be re-used for 'Alice in Wonderland'. Please do not wear them in classes so they are in good condition for the concert.

★Timetable

We will commence concert work on **Saturday 29th August**. I do realize that the under 12 students will be in Sydney for the last of the group competitions – however I still need to commence this day so as Miss Jarmiane is fully prepared to continue with the concert work as the following 2 weeks as I'm contracted to examine. Look carefully at the timetable which will officially change from this day and remain the same until 3 week prior to the concert where we carefully place all scenes together and choreograph the grand finale. All students move in to their new times and **must attend 2 classes per week** (except Tiny Tots) to be in the production, classes through the week will be technique and Saturdays is concert work. There are still sections within the scenes that have small feature parts once we commence we look at how hard the students are working. **Main Characters will need to look carefully at the scenes that they are involved in for each rehearsal!!!!!!**

★Trophy presentation day

Sunday 27th September – this day will be run by the NCD students and all students will receive a trophy for their hard work as well as the awards will be presented for the hardest worker in every class as well as other awards. The NCD students will present some of their work as a short performance and ask for a small donation and hold a raffle this day to assist them to raise money for their formal. This fun day will end with a BBQ in the car park and face painting. Place this special day from 11 – 2pm in your diary.

★Parent teacher meeting

Tuesday 29th September (last week of term) 7 – 8.30 pm please come along and view a sample of the costumes for the production and we will look at the cost involved and how to budget for this off over Term 4.

★Genee' Competition

NCD attending the 2009 RAD Genee will be rehearsing their variations, Parents/students are most welcome to view these variations in a special timetable on Friday 28th August 2009. Please check notice board for times.

Alice in Wonderland

Tall Alice – Melanie Smith

Small Alice – Zara Brent

Mad Hatter – Isaac Houston

White Rabbit – Dan Wilkinson

Rose – Georgie Zakarauskas

Rose Bud – Grace McCarthy

Cheshire Cat – Jessie Atwood

March Hare – Simon Jones

Quiet mouse at the tea party – Jareuis Wolf Brook

Caterpillar – Emily Dibden

Queen of Hearts - Raquel Alder

King – Billy Lawton

Walrus – James Hine

Carpenter – Jackson Walker

Leader of the hearts – Rhys Kosakowski

Hearts – Ashleigh Coburn, Niccole Clarke Mitchell, Emma Jane Howley, Elly Kuyner, Sophie Trentin, Georgia Lowe, , Danielle Green, Liz Masters.

Card leaders – Georgia Shaw and Imogen Wright

Soldiers – Belle Beasley, Olivia Hoffman, Rosa Quinton, Mia Wallace, Ashleigh Barnett, Olivia Pickard, Beatrice Walker Jessica Williams, Skip Bobsien Wilcox, Rosie Grady, Mia Wallace, Linden Sayers, Tegan O'Conner

Tweedle Dee - Olivia Heyworth

Tweedle Dum - Alannah Keating

☆Elite Syncopations☆

This fabulous ballet is set in an old jazz dance hall. We will be using a live band to play the wonderful music of Scott Joplin. This is one of my favourite ballet's – very vivacious and entertaining. If anyone has any old wooden chair in their garage they don't want – please donate it to be painted for this ballet!!

We will not include more students into classes after we have placed students into choreography – you need to decide now if you are adding or cancelling classes as very soon the enrolments will close for the remainder of this year!! Have you handed in your extra classes form? – We need all roles correct ready for choreography and costumes.

☆VERY IMPORTANT Vocational exam information:

Best wishes for all students sitting for examinations over the next 3 weeks. Look carefully at your warm up time that will be on the board **1 week** prior to your exam. Come with your practice cloths on and change into your good exam leotard afterwards. Please have your hair already groomed before you arrive

Remember if you are hiring a leotard from the Benefit Fund – **place your \$15 in the Pink Tin**. You must return the leotard and ribbon **immediately** after your exam as we need to wash them daily. Please remember to take your exam notification slip with you to the exam centre. You have to arrange your own transport to the exam centre. Any boarding students with a problem with transport see us immediately.

Check your times for the very valuable 'mock exams" Saturday 8th and Monday 10th August. Please leave your ballet bag outside and have your pointe shoes wrapped in a hand towel with a small water bottle inside. Parents can only view the Saturday "Mock Exams" it will be ran as an exam – please turn off your mobile phone and could I ask for no talking. Students please be early and warm up prior! We have gone to a great deal of trouble to include the exam pianist from Sydney for Mondays 'Mock exam" Both are very important days as there are 2 different exam formats for the students to experience and they and they are so fortunate to be able to experience this to add confidence before their exam.

Advanced 1 & 2 please wear a French role, other levels to have a tidy high bun and place the bow underneath. If you are not hiring the leotard (\$15 to Rose Fund) then you must supply your own ribbon (available from Bloch) Inter F – Pink velvet Inter – Royal Blue – Adv F & Adv 1 Maroon and Adv 2 Black. With the French role – you make a small bow along the side or a clip in exam colour is acceptable. Check all this for the mock exam. Boys to let me check your uniform at the 'mock". **Vocational students to also hand to the office a stamped addressed A4 padded envelop for the results to be posted in approximately a month**. Please don't put yourself up to the next class until all the exams have concluded. Remember your "Enchainment" to give to your class!!

☆Sydney Eisteddfod –U/14's PLEASE CHECK CITY TO SURF TRAFFIC CHANGES BEFORE DEPARTURE

Group	Date	Arrival Time	Performance Time	Venue	Accompanying Teacher
17/U Contemp.	8/8/09	8.00am	9.00am	Science Theatre UNSW	Debbie Linnert
14/U Jazz	9/8/09	5.30pm	6.30pm	Science Theatre UNSW	Zoe Jones
12/U Classical	22/8/09	11.30am	12.30pm	Science Theatre UNSW	Chloe Bayliss
12/U Contemp.	22/8/09	12.45pm	1.45pm	Science Theatre UNSW	Chloe Bayliss

☆Farewell

We say farewell to Miss Jasmin Dwyer at the end of next week. It has been wonderful to have Jasmin back with us temporarily and lovely that she gave up part of her holiday to teach. As the students turn professional they return with an extra wealth of knowledge to pass on to the students. Thank you Jasmin we wish you a wonderful ongoing year with Washington Ballet Company and we hope to see you in your break in 2010. Joining us now temporarily is Emma Jones, Emma has just graduated in Munich and has a break before taking up her professional contract in (see her email) and will also give up precious holiday time to assist us with both some NCD and MWM classes. I'm sure this will also be a valuable

☆Sydney Dance Company

Presents "**Sid's Waltzing Masquerade**" at the Civic theatre on 21st & 22nd August , We have a special dance school invitation for \$20 per ticket please have you money and tear off in an envelope (No eftpos) to office by Monday 10th August.

☆Scholarship Concert DVD order

Please complete the slip below and hand to office with full payment.

Sydney Dance Company Performance 21-22nd August

Name: _____ Qty ordered: _____ @ \$20 Each Total Paid: \$ _____

SCHOLARSHIP CONCERT DVD ORDER

Name: _____ Grade: _____ Ph: _____

Qty ordered: _____ @ \$40 Each Total Paid: \$ _____