

NEWSLETTER

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7th November 2009

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Diary

Term 4
19th October – 11th
December

**Saturday
21st November**
Combined Rehearsals
for End of Year
Concert begin

Sunday 6th December
Full Dress Rehearsal &
Photos ('Elite' & 'Alice')

Monday 7th December
No Classes!

Tuesday 8th December
'Alice in Wonderland'
Rehearsal - studio

Wednesday 9th Dec
'Seven Deadly Sins'
Concert Photos

Thursday 10th Dec.
'Alice in Wonderland'
Rehearsal – studio

Friday 11th December
Dress Rehearsal
Civic Theatre

**Saturday 12th
December**
End of Year concert
Civic Theatre

13th December
NCD Graduation

14th & 15th December
RAD Bursary

18th – 22 January 2010
Summer School

All information is correct,
to the best of our
knowledge, at time of
printing. Please check the
studio timetable &
noticeboards regularly

★Dear parents and students

Thank you to the parents who attended the meeting last week. I think everyone was very impressed with the lovely costumes for the concert. We greatly appreciate the coordination of Karryn McFadyen and the costume making skills of Brenda Alley, April Moylan, Lynette Lyall, Michelle Power, Crystal Meyers, Jenny Coburn & Jenny Webster. Please carefully read all the information compiled for you. It has all been carefully put together by Miss Walton-Mahon, Tracey Kelty and Karryn McFadyen for your benefit. If anything is not clear to you please phone the office.

★Costumes

You will receive an invoice shortly from the Rose Fund for your concert costumes. All costumes must be paid for prior to the dress rehearsal. Payments to be made into the 'pink box' in the foyer by cheque (made out to: Rose Walton Memorial Benefit Fund) or cash.

★Jazz Shoes – for Concert and 2010

Black, soft jazz shoes will be used for the concert – not boots. Any students who have old, black, jazz shoes (any style) which they would like to sell can bring them into the office with your name and priced for sale. Hopefully, this way we will be able to assist those students who do not have their own flats. The Jazz uniform for 2010 will also be 'flats'. Students who still wear the boot style of jazz shoe will be allowed to do so until worn out. The flat jazz shoe is much safer for dance and gives the student more control over movement (they are also much cheaper!)

★Ballet Shoes for 'Alice in Wonderland'

Students from Tiny Tots – Grade 1 will be wearing their leather flats for the concert. Grade 2 to Intermediate students will wear their soft satin exam shoes with crossed elastic (not demi-pointes).

★Dress Rehearsal & Photo Days – Sunday 6th & Wednesday 9th December

Light street make up only is required for these rehearsals with students from Grade 5 upwards wearing false eyelashes. Full stage make-up will be required for all theatre rehearsals.

★Concert Tickets

Tickets for the concert went on sale on 31st October. I suggest that you get your tickets before the publicity commences soon. Anyone who would like a large poster to place up at a business, school etc can collect one from our office. We also have postcard size to be handed out. Please see Christine or Jenna if you would like some of these.

★Backstage Pass

Apart from staff, only Grade Reps will be permitted backstage at both the theatre rehearsals and performance. All have had 'working with children' checks and will be wearing badges. Your Grade Reps are: *Tiny tots – Tina Price, Tony & Dianne Burke; Pre Primary – Kellie Hodgins, Amanda Watkins; Primary – Emily Brollo, Cath Williams, Jane Beverley; Grade 1 – Jo Tessier, Lauren Andrews, Gerry Bobsien; Grade 2 – Pauline Pickard, Grade 3 – Antonet Valentinis; Grade 4 – Danielle Ballantyne, Leisa Cameron, Kristi Frame, Linda Hindle; Grade 5 – Tracey Kelty, Jayne Schmidt, Catherine King; Inter Found. – Nicki Walpole, Toni Lee; Intermediate – Carolyn Griffiths; Adv Found. – Liz Barnett; Adv 1/Adv 2 – Patricia Collins*

★MWM Enrolments for 2010

Enrolment forms for MWM 2010 will be posted out this week. Please fill them out and return to the office by 30th November. Private lessons will be given with preference to those already enrolled in privates for 2009 and then on a first in basis. **NB: the fee structure listed now shows the full price including GST. (In previous years the form showed the price before tax added).**

★Rehearsal Attendance

I cannot stress enough how important attendance and punctuality are at concert rehearsals. Every time a student comes in late or is missing it sets the choreography back. The endings can't be finished until we have all students together, however all the set class sections must be finished before the combined rehearsals begin on 21st November (28th for Tiny Tots & Pre Primary)

★MWM Elite Syncopations

Students MUST have their pointe shoes for every lesson. The last section of class will now need to be on this tricky pointe work. This is not an easy ballet and the quick footwork needs a great deal of rehearsal and stamina.

★Intermediate Foundation & Intermediate Class

Saturday 14th November will be open day for Intermediate Foundation and Intermediate classes to view the new work.

Intermediate Foundation Class: 11 – 12.15pm
Intermediate Class: 2 – 3.15pm

☆Summer School

Enrolments for the Summer School will close on 23rd November. This workshop is a wonderful way to prepare your body and mind for a new year of dance after the long Summer break. This year's guest teacher is Lisa Bolte, former principal dancer with the Australian Ballet Company. An interview with Miss Bolte can be seen in the latest copy of 'Dance Train' magazine.

Don't Forget: Intermediate Foundation and Intermediate students who have enrolled in the Summer School will be given extra classes in their Syllabus work on the first two days.

☆Raffle Winners

Congratulations to the following winners of the NCD raffle:

- Hamper winner – Jane Evans
- Mixed Lolly Jar – Hannah Humphris
- Jelly Beans Jar – Jamie Anderson

Prizes can be collected from the office.

DONATIONS OF WOODEN CHAIRS

Any donations of wooden chairs to be painted and used in the concert for 'Elite Syncopations' would be greatly appreciated.

☆Youth America Grand Prix – New York

Congratulations to Henrietta Ellice-Flint, Daniel Roberge, Melanie Smith, Olivia Heyworth, Simon Jones and Rhys Kosakowski who have been invited to perform at the YAGP competition 2010.

The Youth America Grand Prix is an annual international competition held in New York for young dancers. In previous years we have had students in the final and made several valuable contacts from the experience.

☆Concert DVDs

The DVD for the concert will be available early next year. All students in 'Alice in Wonderland' will be front stage, one class at a time, and the camera will pan along the lines so every child is included.

☆Prix de Lausanne

Congratulations to NCD student, Danielle Muir who is the only dancer trained in Australia to be invited to attend this year's Prix de Lausanne. However, due to her acceptance into the Royal Ballet School for 2010, she has decided to decline the offer.

☆Mao's Last Dancer

The wonderful movie based on Li Cunxin's autobiography is showing at the Greater Union Cinema for a short time. I highly recommend this amazing film experience. Don't miss it!

☆Jasmin Dwyer recently sent me this email on her experiences with Washington Ballet:

"...We have just finished a run of Don Quixote, staged by Anna-Marie Holmes. It was a lot of fun, such an exciting ballet. We had a guest from the National Ballet of Cuba, Viengsay Valdes performing with us. Her balances were incredible! Rather than repeating the attitude section in the pas deux several times along the diagonal, she did it once and then balanced for the rest of the music in attitude. Of course there's always a little drama; unfortunately one of our Kitri's was injured at the last minute. Jade had learned Kitri originally as an understudy, but due to the numerous other parts that she was actually performing she hadn't rehearsed Kitri for weeks. A few hours of rehearsal with a new partner and she was onstage performing amazingly. Meanwhile, the girl who then had to fill in as the role of Kitri's friend that Jade was originally performing, was reversing all of the choreography because she was usually the opposite friend. It reminded me of the many times you encouraged us to always pay close attention to every part, because you never know when you'll be thrown on.", Jasmin xx

☆'Surf Ache'

MWM parent, Gerry Bobsien has written a teenage novel, 'Teen Ache' which is for sale through Walker Books. The book focuses on the worlds of Dance and Surf with perhaps one or two familiar characters! Gerry would like to invite any interested parents or students to the book's launch on Thursday 12th November @ 6pm-6.30pm, Maclean's Booksellers, 69 Beaumont Street Hamilton. RSVP to 49692525 or 49532550 or email: sales@macleansbooks.com.au

☆Concert Program

Please carefully check the correct spelling of your child's name and that it is listed in all the right sections. The program draft is displayed up in the foyer until 14th November. Please take the time to check to avoid disappointment.



There are no classes on MONDAY 7th DECEMBER – Studio closed!

☆NCD Formal

The students of NCD would like to invite the Adv1 & Adv 2 MWM students, and their families, to the NCD formal on 13th December @ The Beaches Hotel, Merewether. Tickets are available @ \$24 per person – money to be placed into the 'Rose Box'. Limited places available.

With fond wishes,
Marie Walton-Mahon

