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Diary 2009



★Congratulations!

Term 2
28th April – 10th July

28 June
Scholarship Concert
Griffith Duncan Theatre

5 July
Sydney Eisteddfod
Open Classical, Jazz
Modern, Contemp Grps

23 – 25 July
Vocational Winter
Workshop

Term 3
27th July – 2nd October

1 August
Sydney Eisteddfod
Finals Open Jazz

17 – 20 September
SODA

27 September
Presentation Day

Term 4
19th October – 11th
December

Dress Rehearsal
11th December
Civic Theatre

End of Year concert
12th December
Civic Theatre

NCD Graduation
13th December

14 & 15 December
RAD Bursary

All information is correct, to the best of our knowledge, at time of printing. Please check the studio timetable & noticeboards regularly

What fantastic results from our Senior MWM and NCD groups at the Sydney Eisteddfod at the Opera House last Sunday! Open Age Jazz group are in the finals for the 8th time running at the Opera House. Open Age Classical: 1st Place to MWM 'Classique Percussion'; 2nd Place to NCD 'Classique Rouge' and Highly Commended to NCD 'Classique Cernzy'. Open Age Modern: 1st Place to NCD. Pleased to hear all the reports on the way students danced in the Contemporary section – well done for their highly commended!

NB: Open Jazz Rehearsals for the final:

Wednesday 29th July 6.45-8.45pm & Friday 31st July 4-4.30pm

★Scholarship Concert Feedback

Thank you for the wonderful response received from many parents for the work from the staff and students to present the scholarship concert. Many stated they didn't mind the length as it was excellent to see the progression through the years and where it can all lead. This was an experiment this year to accommodate the survey and your feedback was appreciated. NCD scholarship donated by Mr Tony Murphy for all levels as well as the Scholarship in memory of Amanda Bradley will be judged during the next assessments with the addition on the panel of an external judge, then announced onstage at the Christmas Production.

Thank you to all those who assisted at the scholarship concert with the tarket, Grade Representatives, Canteen, Raffle and usherettes. Your kindness is appreciated by the family body and staff.

★End of Year Production

We will be commencing the Christmas production preparation early due to the fact that Miss Linnert who will direct the 3rd section will be going on maternity leave and she wishes to have this in place first. We appreciate her expertise in directing the Contemporary and jazz exciting section that always concludes the performance. So, as promised at the Scholarship Concert, I will announce all three categories and how preparations will commence.

Junior section will accommodate from Tiny Tots to the present Intermediate Foundation class. These students will present "**Alice in Wonderland**". I have a wonderful creative plan using ballet, jazz, contemporary and acting skills. Some of NCD will be included as special guests in various parts to be discussed over the next few weeks.

Middle Section Ballet Students from the current Intermediate upwards, including NCD, will present '**Elite Syncopations**'. This exciting ballet originally choreographed by Sir Kenneth McMillan, to the wonderful music by Scott Joplin. This ballet is fun, vivacious and hilarious in parts. This will be fun for the audience as well as for the students to perform. NCD will commence some parts immediately in 3rd Term.

3rd Section will be the Senior Jazz and Contemporary students from the present Level 3 upwards, including NCD, They will present an extension of what we presented in Staged 08: '**7 Deadly Sins**'. This will include Jazz, Contemporary and Acting skills.

Many parts for the concert will be handed out over the later part of this term. We have assessed the students' hard work and performance skills at the scholarship concert in all levels.

★Awards and Trophy Day – 27th September

All students who sit for a Graded Exam will be presented with a trophy for their hard work. We also have many other awards to hand out on this fun day as well as a BBQ as well as many surprises. This is an ideal opportunity to run this day to fund raise for your Formal. Think about ideas to discuss such as raffle, face painting etc. A meeting to discuss this will be arranged; bring along your thoughts!

★Genee International Competition

Students need to enter now so you receive the DVD for 20th Century Variations. Where it states to write down your variation, list the 19th Century, and then state waiting on DVD.

My membership number is: 114383

Today's Quote:

"The essence of all art is to have pleasure in giving pleasure."

Mikhail Baryshnikov

☆Holidays and 3rd Term

Carefully note the time lines of the busiest time of the year:

- Saturday July 11 – last day of Term 2
- Monday July 13th – Miss Walton-Mahon coaching in New Zealand for exams
- Monday July 13th – Rehearsals for those in the McDonald Scholarship
- Wednesday July 15th – Coaching with Callie Roberts for the McDonalds Scholarships
- Thursday July 16th – Coaching with Callie Roberts for the McDonalds Scholarships
- Mon – Tues – Wed 20th 21st 22nd – Graded Workshop – exam confidence
- Thurs- Fri – Sat – 22nd 23rd 24th – Vocational Workshop – exam confidence
- Monday 27th July – 1st Day of Term
- Tuesday 28th July – NCD choreography students to meet with musicians
- Tuesday 28th July – Information night for NCD – staff room, 6.30pm
- Friday 31st July – extra rehearsals for Under 14 groups – next day
- Saturday 1st August – 14 years Classical & Contemporary Group in Sydney
- Sunday 2nd August – Scholarship finals at the Opera House
- 4th 5th and 6th August – Graded Exams – check timetable {see volunteer list}
- 9th August – Mock examinations with MWM and the Exam Pianist
- 10th August -25th August – Vocational Examinations
- 13th – 14th August – NCD Dip students audition DVD's filming
- 14th August – extra rehearsals for Jazz groups – next day
- 15th August – 12 and 14 years Jazz Groups in Sydney
- 21st August - Rehearsal added for under 12 Cont & classical group – next day
- 22nd August – 12 years group Classical / Cont - students perform in Sydney
- 27th August – Solo Seal examinations in Sydney
- 28th /29th August – NCD students can leave for the Genee Competition in Singapore
- 31st August – MWM students officially go up a grade and the timetable will be stabilized – along with concert preparations beginning for 'Alice in Wonderland' and 'Elite Syncopations'

☆AICD Choreography

If you are intending to take part in the Staged 09 Choreography in Sydney, have a good look at your timetable and don't over commit. If taking part the forms have to be handed to Mrs Pickering this week. You can take with you your ideas and a similar piece of music that you wish to use. If you are waiting for the music to be composed – you must still commence with your allocated students. You can work out ideas and movements while waiting on the music. Dip students will also be marked on partnering in the choreography as well as the choreography as a whole piece.

☆Semester Reports

Complete reports for the 1st semester will be posted during the holidays. Analyze them and if your progression reports are much lower than your assessment day, this tells you that you are not working to your full capacity. If you have a former teacher that you wish a copy to be posted please give Mrs Pickering the name and address.

☆Stephen McRae Workshop

Any students, particularly the boys, may wish to take up this unique opportunity with this leading soloist with the Royal Ballet. Ask if you wish to be given the enrolment form.

☆SODA – Late Entry

Late entries for SODA close 14th July. Late fee of \$20 applies. NB: it is your responsibility to enter the competition yourselves, not hand into the office.

☆Solo Seal

Have you handed in your entry and payment to the office? Solo Seal entries are now due!

☆Best Wishes to all students competing in Sydney next week.

With Fond Wishes,
Marie Walton-Mahon