



All newsletters are available at www.ncdance.com.au

Diary 2009

Term 2

28th April – 10th July

16 June

Grade Rep Meeting

28 June

Scholarship Concert
Griffith Duncan Theatre

5 July

Sydney Eisteddfod
Open Classical, Jazz
Modern, Contemp Grps

23 – 25 July

Vocational Winter
Workshop

Term 3

27th July – 2nd October

1 August

Sydney Eisteddfod
Finals Open Jazz

17 – 20 September

SODA

27 September

Presentation Day

Term 4

19th October – 11th
December

Dress Rehearsal

11th December
Civic Theatre

End of Year concert

12th December
Civic Theatre

NCD Graduation

13th December

14 & 15 December

RAD Bursary

All information is correct, to the best of our knowledge, at time of printing. Please check the studio timetable & noticeboards regularly

★ Dear Parents and Students

It's wonderful to be back home and lovely to see all the students who have been working so hard while I was away. We have a very busy time ahead of us as preparations for the Scholarship Concert, exams and assessments are under way. Please be sure to check the timetable daily for any changes.

★ LEOTARD FITTING - Vocational Exams, Sydney Session (revised time)

Students entered in the 1st Sydney Exam Session, who wish to hire a leotard from the Rose Fund are to be fitted for their leotard on **Tuesday 16th June @ 1pm** in the costume room at the studio. Payment of \$15 for the hire of leotard and hair ribbon must be paid on this day to the Rose Fund in order to secure a leotard. Orders will not be taken without payment. Please note that hired leotards must be returned to the studio as soon as possible after your exam (next day if possible).

★ Performance Group Rehearsal - Sunday 21st June

Open Age Jazz Groups will be required for Dress Rehearsal, Sunday 21st June at the studio; 2 – 5pm

★ Group Dress Rehearsals – Week 9

Dress Rehearsals will be held during Group Rehearsal time for all Groups in week 9. Diploma Contemp: Tuesday 23rd June, Modern Group: Wednesday 24th June, Cert III & IV Contemp: Thursday 25th June, Classical Groups 1 & 2: Friday 26th June

★ Scholarship Concert Theatre Rehearsal – Sunday 28th June

The Theatre Rehearsal for the Scholarship Concert will take place on Sunday morning 28th June and Griffith Duncan Theatre, University of Newcastle. This is NOT a dress rehearsal.

NCD Groups: arrive 8am. Rehearsals: 8.30 – 10am.

**The Concert begins @ 2pm. Students are to return to the theatre by 1pm.

★ Well Being

With the flu season in full swing it is especially important that you all take extra care of your general health. Remember to use the hand sanitizers in your dressing rooms, drink plenty of water and, most importantly, eat healthily.

★ Lost Property!

Missing any Ballet Shoes? Can't remember where you last saw that shirt? Why not check LOST PROPERTY? This may be your last chance – all unclaimed clothing and ballet gear will be taken to charity Saturday 20th June.

★ Exam Music CDs

Orders for Vocational Exam music CDs can be placed at the office or with Mrs Pickering
Cost: \$27.50 (2 x CDs)

★ Assessment Week – Week 10

Assessments will cover all units and take place on Monday 29th June – Thursday 2nd July. Friday 3rd will be reserved for class and Performance Group Dress Rehearsals (full make-up and hair)

★ AICD

Congratulations to Sophie Lidbury who has been invited back to this year's AICD competition by Marilyn Jones for a performance of Sophie's 2008 choreographic work, performed by Jacqueline Clarke Mitchell & Daniel Roberge. Best wishes for all students who are performing on Sunday. Please be focused and warm.

Today's Quote:

**"Dancers are instruments, like a piano the choreographer plays."
~George Balanchine**

★Solo Seal

I was most impressed to see the students in Solo Seal and their approach to the "New Solo Seal" Syllabus. It is an exciting new project and lovely to be asked from London to be a part of this initial program and pilot scheme. I feel this is a definite advantage and will set the students up for what is expected professionally.

Remember with all competitions looming, no matter how hard you work – this is a visual art form. You need healthy minds and bodies that work to optimum energy. Listen hard to the lecture and take full responsibility for your total wellbeing. I have so many new contacts from overseas, be ready to take advantage of every opportunity!!

Look at the timetable before each day – as at present there will be many alterations to enhance your performance for both competitions and assessments.

★CONGRATULATIONS

Congratulations to NCD students Melanie Smith and Alannah Keating who competed in the Brisbane Eisteddfod over the long weekend. Melanie received 1st place in the Senior Scholarship and Alannah was placed runner-up.

We are excited to announce that Callie Roberts – a former student, who is now professional with Royal Birmingham Ballet, winner of the McDonald's Scholarship, and Silver medallist at the Genee International Competition in Athens – will be taking a special class and Repertoire with you on Monday 13th July which is the week of the Sydney Scholarship. Details of times etc will be on a special News Bulletin still to come. As Callie is on holidays, I have also asked her to coach the new Solo Seal as she has been coached personally by the choreographers.

*Born in Australia, **Callie Roberts** trained with both the Marie Walton-Mahon Dance Academy and the Royal Ballet School. As a student, she danced with The Royal Ballet in Coppélia, The Sleeping Beauty, The Nutcracker, Swan Lake and The Firebird. She joined BRB in 2007. (Taken from BRB Website)*



Kind Regards
Marie Walton-Mahon

Scholarship Concert Tickets
ON SALE AT THE
STUDIO: Saturdays 9am – 12pm
or from the office, weekdays 10 – 5pm