



All newsletters are available at www.ncdance.com.au

Diary 2009

Term 1

27th January – 9th April

CV Portfolio Photos

20th February

Isabel Anderson – Variations

22nd February

Isobel Anderson

26th – 29th March

Australian Ballet Education Day/assess.

13th May

Term 2

28th April – 10th July

Term 3

27th July – 2nd October

Tentative Graded Exams TBA

4,5,6 August

Term 4

19th October – 18th December

Bursary Semi Final

December TBA

Dress Rehearsal

11th December
Civic Theatre

End of Year concert

12th December
Civic Theatre

NCD Graduation

13th December

All information is correct, to the best of our knowledge, at time of printing. Please check the studio timetable & noticeboards regularly

☆ Dear Parents and Students

Sincere thanks to all the students who assisted on last Saturday to raise money for the people suffering with loss in the Victorian bushfires. In our motto of "Sharing, caring and more plie" we used a great deal of plie in the classroom and lots of sharing and caring in the car park. The money raised was then matched by Tony & Michele Bayliss bringing the total so far to \$1624, with the 'Kings of Leon' raffle still to be finalised. We would like to thank you all for your very generous support of this cause. Also, thank you to the raffle donors; Tony & Michele Bayliss, Erika Sayers, Jenny Pickering and for all of your cooperation by freeing up the car park for this worthy fund raiser. All money raised was sent directly to the Red Cross.

☆ Raffle Winners!

Congratulations to the following raffle winners: Kings of Leon tickets - TBA, Water Colour painting – Jane Evans, Strawberry Mousse Cake – Moylan Family, Avon Products – Elise Frawley, Tupperware – April Moylan, Moisturiser – Kailey Jack. The winner of the 'Guess the number of jelly snakes' competition was Jessica Brent (135 snakes).



☆ 2nd Hand costumes & Dance clothing

At this time of the year many students need costumes for the up coming competitions, or you may just want to sell some 2nd hand dancewear, ballet shoes or costumes for "dress ups". For your convenience we will set aside 28th February for costume sales and also ask for the car park to be vacated on this day. You have permission to set up your own stall for as long as you wish to sell off out grown items or dress up costumes; everyone try to get the costumes you need for the upcoming competitions. No costumes are to be left with us afterwards, prices are to be set by the seller. If it is a new Tu Tu you are to purchase your teacher must check this before purchase. Therefore, Tu Tu's sales, only, would require a deposit and contact details given to the seller. The Tu Tu would then be looked at by the student's personal teacher in the next private lesson. If the lesson is on Saturday this could be arranged on the same day. No Tu Tus or costumes are to be left in the costume room.

☆ Important meeting

Please set aside Tuesday evening 17th March at 7pm in studio 3. The meeting will be both a parent/teacher meeting as well as the AGM for the Rose Walton-Memorial Benefit Fund, and a social cup of tea. I will address the events of the year, discuss the criteria for scholarships answer questions, and you will get an overview of the wonderful work of the Benefit Fund. Please take the time to read their attached newsletter. We welcome any new families to the meeting and will finish with a cup of tea as I will mingle to answer any further questions.

☆ Groups

The following groups will be entered in the Sydney Eisteddfod: 2 X Open Age Classical, 2 X Open Age Contemporary & Open Age Jazz MWM. Check the list on the notice board for Jazz.

☆ Diploma Course

Due to MWM inquires for the future extended studies with NCD, I would wish to make the accreditation transparent to you; that competency in Diploma with NCD is a direct entrance into University. The students have the option to take this position immediately or enter university after their dance Career as a Diploma student. The course has been tailor made for this purpose and it has extremely stringent guidelines, policies, procedures and course structure that awarded the College this National Accreditation. If you have any questions I would be pleased to answer them at the parent teacher meeting.

Reminder!

Late entries will not be accepted to the **Isobel Anderson Awards.**

CLOSING DATES !

Newcastle Eisteddfod: 27 February
McDonald Challenge (Sydney): 16 March

★Guest Teacher

Miss Kempton will replace Miss Jarmaine for 2 weeks from 2/3/09 – 13/3/09. She will watch and take notes on all appropriate lessons during the next week to be fully prepared for this position.

Miss Jillian Kempton trained with Marie Walton-Mahon Dance Academy for all of her formal training, including Advanced 2 R.A.D. before furthering her studies with the Australian Ballet School. Ultimately Jillian decided on a modelling career and has just returned from London. You may have seen her before in such magazines as 'Harpers Bazaar'. We feel Jillian has a great deal to offer the students as a guest teacher.

★Progress in Classes

It has been pleasing to view the response in all levels as students have been progressing. Make certain to log your corrections and to be prepared in mind and body for all classes. When you do not have a break between classes, be sure to have your bags with you ready to move to the next class without return to the change room. This way you will not lose valuable class time.

★Isobel Anderson Awards

The last day to bring your entry form and payment for the IAA is this Friday. Classes to learn the variations are on this Sunday, 22nd February; **Adv Found:** 1 – 2pm, **Adv. 1:** 2.30 – 4pm.

NB: Entry is for the exam sat in 2008, NOT your current level.

★Miss Linnert – “So You Think You Can Dance...”

Congratulations, to Miss Linnert on another wonderful piece of choreography on “So you think you can dance...”. Miss Linnert will return to classes next week.

★Teacher Absences

If a teacher has to be away, as with Miss Linnert, their covering teachers have been fully prepared by the teacher and are ready to pick up where she left off. We ask for your cooperation in not cancelling these lessons as I believe it is to the benefit of your child to continue tuition with the very capable relief teacher. The missed, lessons therefore will not be made up.

★Emails by Newsletter

We have now set up our email service for newsletters. If you would like to receive your newsletter via email but did not include details on your enrolment forms, please see Christine in the office. We will also be emailing accounts for term 2. If you do NOT want your account emailed please inform the office.

★Open Week

Parents and families are welcome to view classes during week 11, Monday 6th April – Thursday 9th April, leading to Easter.

★Congratulations!

Congratulations to three past Diploma students who have made the final, out of many dancers, at the auditions for Tokyo Disney last week: Sophie Lidbury, Natalia Joaquim, Kaisey Johnston. They are waiting to hear the final results.

It is our vision that with careful training, our students will continue to learn independently and be prepared to present themselves at a wide range of auditions.

★Alana Haines Australasian Awards – Auckland, New Zealand

Eleven of our students will compete in the AHAA, 17th – 19th April, 2009. These biennial awards began in 1991 and are the largest & most prestigious Australasian event of its kind. AHAA offer generous cash and training scholarships to the eleven finalists from both the junior and senior awards, with the 2007 scholarships valuing NZ\$150,000. We wish our competing students all the best in New Zealand.

Fond Wishes,
Marie Walton-Mahon