



Diary 2009
Term 4 19 Oct. – 11 Dec.
Saturday 21st November Combined rehearsals begin All students to attend
Sunday 6 December Full Dress Rehearsal & Photo Day
Monday 7th December No Classes
Tuesday 8th December 'Alice in Wonderland' Rehearsal – studio
Wednesday 9th Dec 'Seven Deadly Sins' Concert Photos
Thursday 10th Dec. 'Alice in Wonderland' Rehearsal – studio
11 December Dress Rehearsal – Civic Theatre
12 December End of Year Concert Civic Theatre
13 December NCD Graduation Aqua Room, the Beaches Hotel
14 & 15 December RAD Bursary
18 – 22 January Summer School
<i>All information is correct, to our knowledge, at time of printing. Please check the studio timetable & notice boards regularly.</i>

Saturday Concert Rehearsals are Compulsory

Alice in Wonderland 10.45 – 12.45pm

Elite Syncopations 1.30 – 3.15pm

Sins 3.30 – 5.30pm

★ Dear parents and students

Could everyone please keep checking the timetable for combine rehearsals and details on costumes? I understand that this is an extremely busy time of year for everyone and I thank you for your ongoing assistance. Punctuality and attendance to rehearsals is extremely important for a wonderful concert. Miss Linnert will return to work each Saturday to coordinate all rehearsal of 'Sins'.

★Costumes

Everyone should have now received their invoices from the Rose Fund for costumes. If yours is not correct, please leave a detailed message in the Rose box. If you haven't been invoiced you may not have a costume so let us know immediately! Please note: all costumes must be paid for prior to the dress rehearsal to receive your costumes.

★AICD

Best wishes to Daniel Roberge who will fly to Perth this weekend to represent NSW in the Australasian competition.

Best wishes also to Isaac Houston, Raegan Williams and Jesse Attwood whose choreographed pieces will be performed at the Conservatorium in Sydney on Thursday 26th November and to the dancers; Dimitee Spriggs, Isaac Houston, Tahlia Dannenberg and Daniel Roberge (who will perform his solos from the competition).

NB: You will need to be at the Conservatorium of Music at 4pm on Thursday for rehearsal.

★ Elite Syncopations – Pointe Shoes

Students should have by now received fabric colour samples to match their pointe shoes to their costume. If you haven't received a sample see Christine or Jenna in the office ASAP. You can use paint or markers to colour your shoes as long as it is the same as the colours on the samples – we don't want variations in shades. Remember NOT to paint the bottom of the shoe, however the pointe does have to be coloured (cannot be slippery), ribbons and elastics also need to be coloured – purchase ribbon in the correct colour rather than colouring them.

★ Elite Syncopations – Hats

Students are to bring their hats to Elite rehearsals each Saturday. Hats are also to be coloured as per samples and must have elastic. NCD boys in the pas de quatre also need to have their hats in rehearsals. Look at the style of hats in the ballet on the internet if you are unsure.

Remember: No sequins are to be added to you Elite costume!

★Elite Syncopations – CHAIRS!

Don't forget to get your chair for Elite Syncopations. If purchasing second hand make sure that it is in good repair and strong enough for your dance. We need these in ASAP as they have to be painted for the concert.

★Elite Syncopations – Hat Stand

We are looking for a Hat Stand that can be used in Elite Syncopations. If anyone has one that they could donate for the concert could they please contact the office?

★Washington Ballet

Three of this year's NCD graduates, Henrietta Ellice-Flint, Alannah Keating and Daniel Roberge, have been accepted into the Washington Ballet's Professional year. The Director phoned me and said how impressed he was with the level of training and that the development of talent for Washington is appreciated. He suggested that the students keep training with the College at the beginning of the year and join the final nine weeks of their Professional Year in view of being considered for the Washington Studio Company for September 2010. This is an excellent connection for future students. As Jasmin Dwyer (former student) is already well respected in Washington this assists other students. I'm sure this will continue with our new ambassadors leaving us to continue this link and we congratulate Henrietta, Alannah and Daniel.

☆Youth America Grand Prix 2010

Of the thousands of dancers auditioning worldwide only one hundred are accepted to appear as soloists in this international competition in New York. Six of those chosen were from National College of Dance. Congratulations to Daniel Roberge, Henrietta Elice-Flint, Olivia Heyworth, Simon Jones, Rhys Kosakowski and Melanie Smith.

☆Summer School

Enrolments for the Summer School will close on 23rd November. This workshop is a wonderful way to prepare your body and mind for a new year of dance after the long Summer break. This year's guest teacher is Lisa Bolte, former principal dancer with the Australian Ballet Company. An interview with Miss Bolte can be seen in the latest copy of 'Dance Train' magazine.

☆Birmingham Royal Ballet

I received a lovely letter from David Bentley CBE, Director of Birmingham Royal Ballet. He commented on the training of our 'wonderfully gifted Australian dancers', regretting that there were no vacancies within his company at present. He did, however ask us to keep him informed on the progression of our students for future possibilities.

☆Formal – 13th December

Money and final numbers must be handed in to the Aqua Room @ The Beaches 10 days prior to the formal. Look for the 'Formal notice' in the foyer to book your tickets.

Money is now to be paid to the office (not into the Rose Box) @ \$24 per person

☆ ABC TV Drama

Congratulations for Tahlia Shaw, Jackie Clarke Mitchell and Melanie Smith who had the opportunity to work on the ABC drama Dance Academy recently. We look forward to seeing several familiar faces when the show airs next year.

☆ Call Back

Congratulations to Tori Palmieri, Pru Smurthwaite and Ashleigh Coburn for receiving 'call back' for their HSC dances.

☆ Jessica Fyfe

Congratulations to Jessica (former MWM student) who has been given a contract with Australian Ballet Company. Jessica joins our other former students who are now with Australian Ballet, including: Danielle Rowe (Principal Artist), Matthew Connelly (Soloist), Stephanie Williams (recently promoted to 'Coryphee') & Luke Marchant, Sharni Spencer & Kismet Bourne (Corps de Ballet).

☆ Concert Tickets

Be Quick! Tickets for the concert are selling out fast.

With Fond Wishes,
Marie Walton-Mahon

