



All newsletters are available at www.ncdance.com.au

| |
|--|
| Diary 2009 |
| Term 3 27 th July – 2nd October |
| 31 Aug – 2 Sept Mid Term Break |
| 3 – 12 September Genee |
| 17 – 20 September SODA |
| 27 September Presentation Day 11-2 |
| 4 – 6 October NCD Auditions |
| Term 4 19 th October – 11 th December |
| 13 – 15 November Mid Term Break |
| Dress Rehearsal 11th December Civic Theatre |
| End of Year concert 12th December Civic Theatre |
| NCD Graduation 13th December |
| 14 & 15 December RAD Bursary |
| <i>All information is correct, to the best of our knowledge, at time of printing. Please check the studio timetable & noticeboards regularly</i> |

★Dear Students

We have an important meeting next Friday; would the mentors please discuss with their class the following points and bring the outcomes to the meeting for discussion:

- A) The MWM presentation day and fund raising for the NCD Formal
- B) Program of variety to perform
eg: small section of Drama (discuss with Mr Buckingham), short segment of NCD choreography, a few pieces from Genee.

I have told the MWM that they would pay \$5 per family to watch your presentation with all proceeds going to assist your formal! Everyone would need to be involved, either collecting the \$5 entry, perhaps with a raffle, Handing out the trophies after the dance presentation, Face painting later in the car park.

I'm asking the following people that are here while the Genee is on to be in charge of each level and report back to me on my return: Cert III - Simon Jones, Cert IV - Georgie Zakaruskas & Isaac Houston, and Diploma - Reagan Williams. Check the timetable for the meeting time. Your presentation will commence at 11am (you will need ¾ hr) followed by the trophies and then the BBQ, Face painting etc. This is also an excellent opportunity to talk to parents and students about yourself and the College. Younger students and parents are very interested in what you are doing and your plans.

★Exciting Awards and Scholarships

At the end of your 2nd semester assessments in week 4 we will present the awards voted on by the staff for each level; this includes each level for consistency and hard work and the Amanda Bradley award for Commitment and Dedication. Joan Halliday OAM will be on the panel for Classical and Contemporary as an external judge and will choose the Tony Murphy Scholarship for each level in Classical Ballet. For the 1st time we also have a new sponsor (anonymous) who will match the money donated kindly by Mr Tony Murphy in Classical Ballet. This new Scholarship will be for the same value for Contemporary Dance. As well as this new scholarship we have another anonymous, prominent person phone this week who wants to give four extra scholarships to NCD each year with special criteria that you will also find out about at the end of your assessments. How exciting for NCD! The latest scholarship was from a person in the audience viewing your groups!! You are certainly now being noticed and in the public eye! Appreciate what you are apart off and wear your tract suits with pride!

★Miss Farr will return to work next week, gradually building up her work load.

★Miss Linnert leaves us this week to have her baby. I know you will me in wishing her every success. She will return in 4th term to check on all the work in "7 deadly sins".

★Attendance

All units will still be on while through the Genee period and while I'm away examining. You will need to check your timetable carefully and I will check all rolls on my return. Miss Emma Jones will be covering some of the classes. Concert work will be limited until after the assessments.

★Choreography Assessments

Please note: assessments for Choreography will resume after the Genee. Only Ashley Swinbourne will continue, as she needs to catch up on her piece. This work will all be assessed in week 4, Term 4.

★Elite Syncopations★

Designs and colours have already been completed. You will be told of your design and colour later when called to Mrs Alley, accessories and shoe paint will be discussed with me later.

★Youth American Grand Prix New York 2010

If you are interested in a DVD being made to send to New York, this will be filmed when I return later this term. You need to UTUBE this year's Grand Prix, pick out a repertoire solo that you think suits you. Give Jesse \$5 and ask him to place this on DVD and give you the music. If you wish book a couple of private lessons on the solo and I will check it and arrange the filming when I return.

Dance for yourself
Motivate yourself to reach
your personal short term goals

★Solo Seal

Best wishes to the solo seal students. I feel that we are very privileged to be a part of this inaugural exam next week. As with sport, our artistic sport has moved forward and the need to train with greater coordination and upper body movements is such a positive for the future of Dance. It is wonderful that the RAD has moved forward and taken this initiative to bring this stimulating art form to a new level. As the performance is closed next week apart from the parents of the students, I will allow the rehearsal on Saturday afternoon with the pianist Mr Grant Kennedy to be viewed if anyone is interested. I will ask for the audience to remain silent as the focus in the room needs to be kept ready for the exam.

★Congratulations

Congratulations to the students who performed in the winning Contemporary group last week with MWM. Such a lovely modern piece choreographed by Miss Linnert. Once again we have rejected to invitation to be involved in the "Dance of Champions". We have certainly made a mark in being represented at the Sydney competitions, but now we must concentrate on all other upcoming events and assessments.

★Feedback Form

Please fill out the Term 2 feedback form, which is confidential (no names), before you leave for the midterm break.

★Exams

The end of 5 weeks of exams is fast approaching. Thank you for your patience with the changing timetable to accommodate all exams. The timetable will now stabilize and reflect more concentration on your units for assessments. Students remaining here after the mid term break (31/8/08 – 2/9/09 inclusive) will receive a black and white timetable at the meeting next week SO I KNOW YOU ARE ALL AT THESE IMPORTANT CLASSES – READY TO SHOW ME THE CONTINUOUS IMPROVEMENT ON MY RETURN.

★Solo Seal

Solo Seal students are to let me know by Tuesday if anyone needs a lift to Sydney. However, I can't take bring anyone back due to a meeting I must attend with the RAD.

★Trivia Night

Unfortunately the Trivia Night set down for 31st October has been postponed. We will keep you posted once a new date has been set.

★Trophy Day

As part of a huge thank-you to everyone, the Rose Fund Committee will be running a BBQ on Trophy Day. To help cater for this special day we need to know attendance numbers. Please fill in the tear off below.

★Li Cunxin – Expressions of Interest

The Rose Fund are asking for Expressions of Interest from students and parents who would like to see the film 'Mao's Last Dancer' (the story of Li Cunxin) at the Greater Union, Glendale, Saturday 3rd October @ 2pm. Every ticket sold includes Midi Popcorn, Midi Soft Drink, \$5 donated to your dance school. Ticket cost: \$19.50 plus booking fee. Please fill in the tear-off below if you are interested in this excursion.

With Fond Wishes,
Marie Walton-Mahon



RWMBF

PRESENTATION & TROPHY DAY
SAUSAGE ORDER FORM

Name: _____ Would like to volunteer to help on the BBQ: Yes / No

No. of Sausages required: Beef: _____ Vegetarian: _____



RWMBF

Expressions of Interest Only
'Mao's Last Dancer'

Name: _____ am interested in attending 'Mao's Last Dancer @

Greater Union on 3rd October and require _____ tickets @ \$19.50 each plus booking fee.