

☆ **Jasmin Dwyer – Former Student**

I have included below an email that I received from a former NCD student, Jasmin Dwyer. Jasmin only completed her Diploma with us in 2007 and is now enjoying a very exciting professional career.

"....I am loving it here.. Washington is a very nice city and very easy to live in. I like the mix of styles in the repertoire here too... the first piece we did was called 'Fallen Angels'. It was just the Studio Company in collaboration with a small group of opera singers from D.C and was choreographed by the artistic director, the associate artistic director and a dancer from the main company. Then we had Nutcracker of course.. The director Septime Webre's Nutcracker is set in Washington DC, it has amazing sets and its very energetic, as is everything he choreographs. I was a maid, Snow corp, Butterflies (which is usually angels), Spanish, Cardinals (usually merlions), Cherry Blossoms (waltz of the flowers). Often I was 5 of those parts in one performance... it was a very busy and tiring time for everyone. Nutcracker involved the main company, studio company and the school. I remember our nutcracker in 2005 and everyone saying how tiring snow was.. well Septime's is possibly more tiring and I did almost 30 performances of it! Despite that it was really enjoyable and the theatre we performed in was beautiful. We are now working on the next program together with the main company called Highland Fling, which is Bournonville's La Sylphide and Lila York's Celts. La Sylphide is beautiful and we've been able to work with Sorella Englund and Thomas Lund from the Royal Danish Ballet who are great and very inspiring for everyone. I absolutely love Celts though, its fast and really fun to dance. We perform that program in 2 weeks and we've also been working on Balanchines 'Who Cares?', a new piece by Brian Reeder and Don Quixote and Le Corsaire pas de deux for some Studio Company performances at the end of February and the beginning of may..... Love Jasmin"



- ☆ Have you all handed your feedback forms from Orientation to Mrs Pickering?
- ☆ Have you placed your submission in if you wish to be considered for a scholarship?

☆ **CV Photo Portfolios – Diploma & Cert IV**

Obviously, Diploma's have to be handed out during this year. Certificate IV is more about planning, therefore you don't necessarily need professional shots.

Option 1 - you have a professional portfolio made of at least 20 shots to chose from at a photography agency of your choice. You need a head shot, a classical & a contemporary.

Option 2 - we arrange our own professional photographer Mrs Katie O'Brien and timetable these photo's with guidance of a staff member on Friday 20th Feb. You would receive 20 photos to choose from in your portfolio for \$75. This is a special rate for the College students.

All students in the College will have head shots taken by Katie O'Brien before we commence the portfolio's on Friday 20th February.

*Please fill in the tear off below and return with payment by Wednesday 11th February.

☆ **Stephanie Williams – former MWM student**

I recently saw Stephanie in the performance of Morphoses by Christopher Wheeldon. He chose only 16 dancers from prominent companies around the world to be apart of this brilliant masterpiece. Stephanie was one of these, another being Damien Smith, from San Francisco Ballet (taught by us as a young boy). What an absolutely wonderful thrill to be in the audience.

Fond Wishes,
Marie Walton-Mahon



Portfolio Photography – Katie O'Brien
Friday 20th February

Cost: 75.00

Yes, I would like to have my CV Portfolio photography taken by Katie O'Brien.

Name: _____ Diploma / Cert IV (please circle)

Signed: _____ Date: _____